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Breitkopf & Härtels Orchesterbibliothek



Fr. Schubert
Symphonie in E dur

Op. 84

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in
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Oboe I.

Symphonie in E-dur. (Skizze) v. Franz Schubert.

Vervollständigt von J. F. Garnett.

Adagio

Handwritten musical score for Oboe I, Adagio section. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Adagio" is written above the first staff. The music features various dynamics including *f*, *pp*, *decresc.*, *p*, *fp*, and *f*. There are also markings for "Allegro." and "2i". The score includes several slurs, ties, and accidentals. A "Cello 1." marking is present on the fourth staff. The notation is in a cursive, handwritten style.

B. 5.



Handwritten musical score on 12 staves, featuring treble clef, key signature of three sharps (F#, C#, G#), and various musical notations including notes, rests, and dynamic markings.

The score includes the following elements:

- Staff 1:** Starts with a treble clef, key signature of three sharps, and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes, featuring a slur over a group of notes.
- Staff 3:** Features a series of eighth notes, some beamed together, and a dynamic marking of *f* (forte).
- Staff 4:** Continues the melodic line with eighth and sixteenth notes, featuring a slur over a group of notes.
- Staff 5:** Features a series of eighth notes, some beamed together, and a dynamic marking of *f*.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes, featuring a slur over a group of notes.
- Staff 7:** Features a series of eighth notes, some beamed together, and a dynamic marking of *f*.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes, featuring a slur over a group of notes. A dynamic marking of *f* is present.
- Staff 9:** Features a series of eighth notes, some beamed together, and a dynamic marking of *f*.
- Staff 10:** Continues the melodic line with eighth and sixteenth notes, featuring a slur over a group of notes. A dynamic marking of *f* is present.
- Staff 11:** Features a series of eighth notes, some beamed together, and a dynamic marking of *f*.
- Staff 12:** Continues the melodic line with eighth and sixteenth notes, featuring a slur over a group of notes. A dynamic marking of *f* is present.

Additional markings include a *cresc.* (crescendo) marking on Staff 8, a *f* (forte) marking on Staff 9, and a *f* (forte) marking on Staff 12. The score is written in a clear, legible hand.

Op. 1. 3.

Handwritten musical score for a single melodic line in treble clef, key of D major (F# C# G#). The score consists of 12 staves. It features various musical notations including eighth, quarter, and half notes, rests, and slurs. Performance markings include 'fz' (forzando), '1.' (first ending), '2.' (second ending), '3.' (third ending), 'dim.' (diminuendo), and 'poco cresc.' (poco crescendo). Measure numbers 5, 15, and 18 are indicated. The piece concludes with a final measure marked with a large '5'.



Handwritten musical score on 12 staves, featuring treble clef, key signature of three sharps (F#, C#, G#), and various musical notations including notes, rests, and dynamic markings.

Dynamic markings include *cresc.* (crescendo) and *p* (piano). The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations and corrections, including a large 'X' over the 8th staff and a circled 'f' in the 10th staff.

Handwritten musical score for Op. 1, page 5. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features various note values, rests, and dynamic markings. Handwritten annotations in blue ink include "cresc. poco a poco" and "più cresc.".



6

Handwritten musical score for a single melodic line in treble clef, key of D major (F# C# G# D). The score consists of 12 staves. It begins with a treble clef, a key signature of three sharps, and a common time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'pp' (pianissimo). There are also performance instructions like 'poco cresc.' and 'dim.'. The score is marked with a large '6' in the top left corner. The handwriting is in blue ink on aged paper.

8 Ho.

Handwritten musical score for a piece in D major, 4/4 time. The score consists of 11 staves. It includes various musical notations such as notes, rests, and dynamic markings like "dolce.", "cantabile", "dim.", "cresc.", and "poco a poco più animato". The piece concludes with a final cadence on the 11th staff.

Ob. 1. 9.

Handwritten musical score for Oboe 1, measures 9-11. The key signature is three sharps (F#, C#, G#). The notation includes a melodic line with a slur and a fermata, and a lower line with a single note and a fermata.

Andante con moto.

Viol. 1.

dim. P dolce

mp

poco cresc.

dim.

poco cresc.

P dolce.

P

Handwritten musical score for Violin 1, measures 12-18. The key signature is three sharps (F#, C#, G#). The notation includes a melodic line with a slur and a fermata, and a lower line with a single note and a fermata. The score includes dynamic markings such as "dim.", "P dolce", "mp", and "poco cresc.".

V. 5.



Handwritten musical score on 11 staves, featuring treble clef, key signature of two sharps (F# and C#), and various musical notations including notes, rests, and dynamic markings.

Key markings and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- dim.* (diminuendo)
- ce.* (crescendo)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex piece of music.

F. *Ob. 1.* *ii*

din. *cresc.* *f*

Ob. 1. *cresc.* *f*

cresc. *mf espr.* *rall.*

Scherzo.

Allegro vivace.

Ob. 1.

A

Clar. *cresc.*

din. *Ob. 1.*

10

Ob. 1.

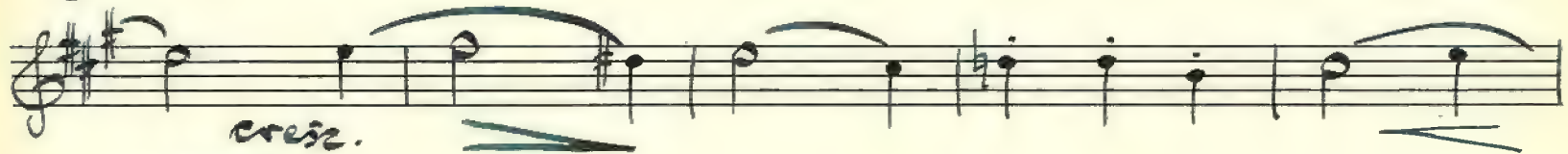
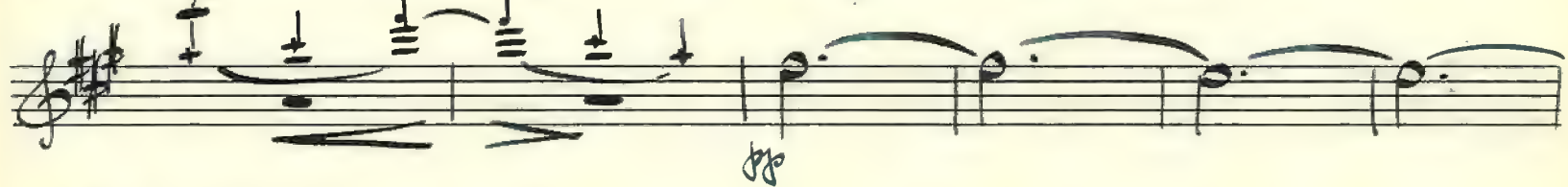
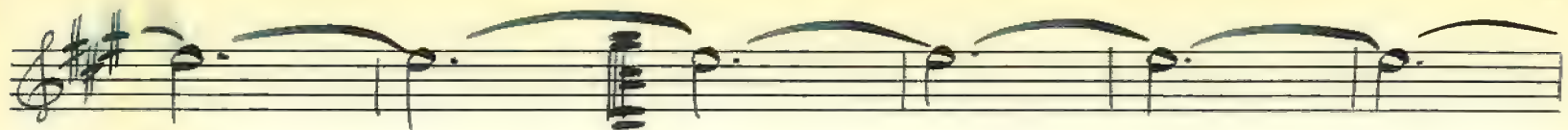


Handwritten musical score on 12 staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is written in a single system, with staves connected by a brace on the left. The key signature changes from one flat (B-flat) to one sharp (F-sharp) in the final section. The tempo marking "Poco meno Allegro" appears in the final section. The score concludes with a double bar line and a repeat sign.

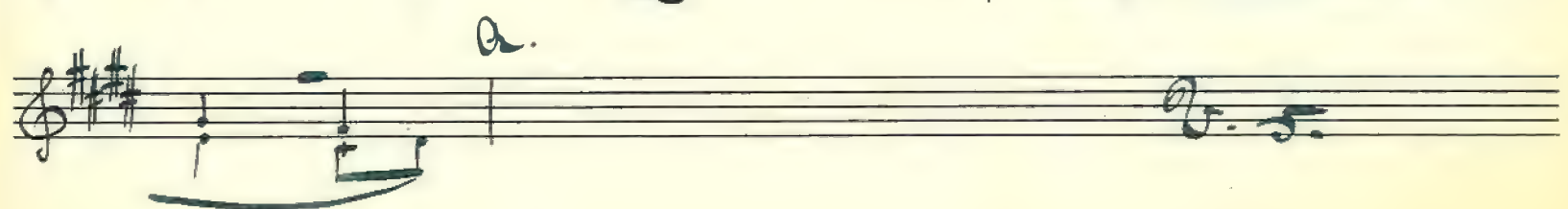
Dynamic markings and performance instructions include:

- p cresc.* (piano, crescendo)
- sf* (sforzando)
- cresc.* (crescendo)
- più F* (più forte)
- Poco meno Allegro* (Poco meno Allegro)
- fp* (fortissimo piano)

The score features several slurs and accents, indicating phrasing and emphasis. The final section is marked with a first ending (1.) and a second ending (2.), leading to a repeat sign.



Allegro giusto.



Handwritten musical score for a single melodic line in treble clef, key of A major (three sharps). The score consists of 12 staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first staff starts with a dynamic marking 'p' (piano). The second staff has a '2.' marking above the first measure. The third staff includes 'cresc.' and 'dim.' markings. The fourth staff has a 'cresc.' marking. The fifth staff has a 'cresc.' marking. The sixth staff has a 'f' (forte) marking. The seventh staff has a 'cresc.' marking. The eighth staff has a 'f' marking. The ninth staff has a 'f' marking. The tenth staff has a 'f' marking. The eleventh staff has a 'f' marking. The twelfth staff has a 'f' marking. The score is written in a fluid, handwritten style with various musical notations including notes, rests, beams, and slurs.

Handwritten musical score on ten staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including notes, rests, slurs, and dynamic markings. The score includes performance instructions such as *cresc.*, *dim.*, *il tempo più tranquillo*, *dolce.*, *più p*, *D a tempo*, and *mf*. The piece concludes with the initials *V. S.* at the bottom right.

Handwritten musical score on 11 staves, featuring treble clef, key signature of three sharps (F#, C#, G#), and various musical notations including notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of three sharps. Notes: F#4, G#4, A4, B4, C5. Dynamics: *4* (below staff), *2* (below staff).

Staff 2: Treble clef, key signature of three sharps. Notes: F#4, G#4, A4, B4, C5. Dynamics: *se.* (above staff), *h.* (above staff), *cresc.* (below staff).

Staff 3: Treble clef, key signature of three sharps. Notes: F#4, G#4, A4, B4, C5. Dynamics: *sf* (below staff).

Staff 4: Treble clef, key signature of three sharps. Notes: F#4, G#4, A4, B4, C5. Dynamics: *sf* (below staff).

Staff 5: Treble clef, key signature of three sharps. Notes: F#4, G#4, A4, B4, C5. Dynamics: *sf* (below staff).

Staff 6: Treble clef, key signature of three sharps. Notes: F#4, G#4, A4, B4, C5. Dynamics: *sf* (below staff).

Staff 7: Treble clef, key signature of three sharps. Notes: F#4, G#4, A4, B4, C5. Dynamics: *ten.* (above staff), *cresc.* (below staff).

Staff 8: Treble clef, key signature of three sharps. Notes: F#4, G#4, A4, B4, C5. Dynamics: *sf* (below staff).

Staff 9: Treble clef, key signature of three sharps. Notes: F#4, G#4, A4, B4, C5. Dynamics: *sf* (below staff).

Staff 10: Treble clef, key signature of three sharps. Notes: F#4, G#4, A4, B4, C5. Dynamics: *sf* (below staff).

Staff 11: Treble clef, key signature of three sharps. Notes: F#4, G#4, A4, B4, C5. Dynamics: *cresc.* (below staff), *piu cresc.* (below staff).

Handwritten musical score on 11 staves, featuring treble clef, key signature of three sharps (F#, C#, G#), and various musical notations including notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of three sharps. Notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic markings: *p*, *cresc.*

Staff 2: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic markings: *p*, *cresc.*

Staff 3: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic markings: *p*, *cresc.*

Staff 4: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic markings: *p*, *cresc.*

Staff 5: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic markings: *p*, *cresc.*

Staff 6: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic markings: *p*, *cresc.*

Staff 7: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic markings: *p*, *cresc.*

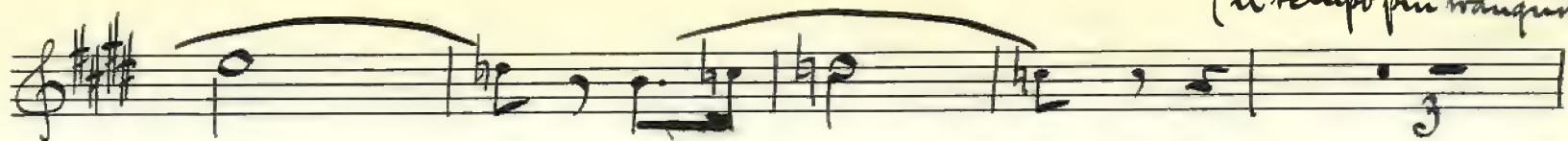
Staff 8: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic markings: *p*, *cresc.*

Staff 9: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic markings: *p*, *cresc.*

Staff 10: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic markings: *p*, *cresc.*

Staff 11: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic markings: *p*, *cresc.*

19
(il tempo più tranquillo)



dim. dolce



a tempo



mf



dim. p



se.

pp

cresc.



f



cresc.



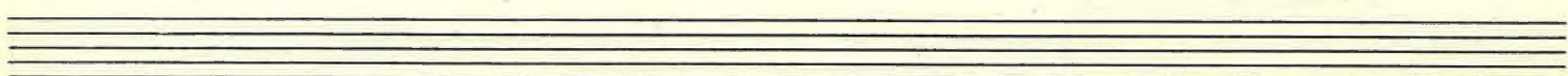
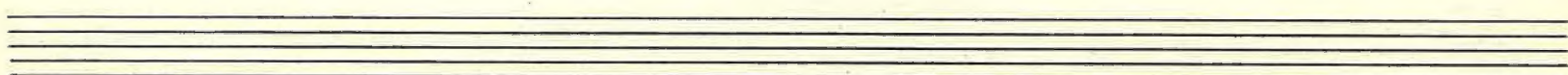
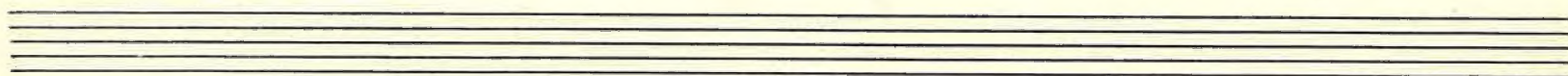
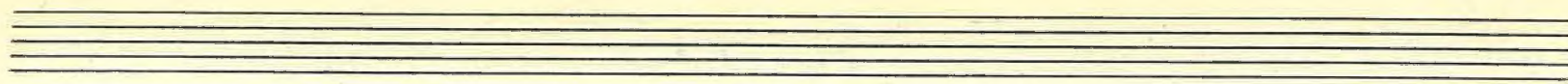
cresc.



v. 5.

Handwritten musical score for a piece in A major (three sharps). The score consists of 12 staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *ben.*, *cresc.*, *f*, *p*, *se.*, *con passione*, and *a tempo*. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on ten staves. The first nine staves contain musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. The first staff has a 'cresc.' marking. The second staff has 'sf' and 'T. poco più animato' markings. The third staff has 'sf' markings. The fourth staff has a 'sf' marking. The fifth staff has a 'sf' marking. The sixth staff has a 'sf' marking. The seventh staff has a 'sf' marking. The eighth staff has a 'sf' marking. The ninth staff has a 'sf' marking. The tenth staff is empty.



Musik für Holz-Blasinstrumente

Etüden und Studienwerke	Flöte und Orgel	Klarinette und Klavier			
<p>H. Baermann Unterhaltende Übungen für Klarinette. Op. 30. E.B. 2468.</p> <p>T. Berbiguier 18 Übungen oder Etüden für Flöte in allen Tonarten zum Studium des Gebrauchs der verschiedenen Klappen. E.B. 1554.</p> <p>F. T. Blatt 20 Übungen für Oboe und Engl. Horn. Op. 30.</p> <p>A. B. Fürstenau Übungen für Flöte. Op. 15. E.B. 1472. Für den praktischen Gebrauch von Fr. Schindler. Flötenschule. Op. 42. E.B. 2358. Kunst des Flötenspiels. Op. 138. In theoretischen und praktischen Beziehungen dargestellt. Band I und II. E.B. 2985a/b.</p> <p>Maximilian Gabler Theor.-prakt. Klarinettenschule. E.B. 2120.</p> <p>Friedrich Hermann Zur Übung im Zusammenspiel: Heft I. Für Oboe, Klarinette, Fagott und Horn. E.B. 1755. Heft II. Für Flöte, Oboe, Klarinette, Fagott und Horn. E.B. 1756.</p> <p>Orchester-Studien Sammlungen wichtiger Stellen aus Tonwerken für Theater und Konzertsaal: Für Flöte (E. Prill). 2 Hefte. E.B. 2231, 3673. Für Klarinette (Fr. Hinze). 2 Hefte. E.B. 2132/33 Für Oboe (Walter Heinze). 2 Hefte. E.B. 3231, 5216. Für Fagott (C. Weller). 2 Hefte. E.B. 1530a/b.</p> <p>C. Schiemann Charakteristische Studien für Oboe. E.B. 1543.</p> <p>Fr. Schindler Bachstudien für Flöte. E.B. 1524. 24 Übertragungen aus J. S. Bachs Werken, sowohl zu Studien- als Konzertgebrauch (deutsch-englisch). Weg zur Virtuosität für Flöte. E.B. 1500/01. 40 tägliche Studien zur Ausbildung des Tones, der Technik und des Vortrages. 2 Hefte.</p> <p>E. A. Schmitt 24 Etüden in allen Dur- und Molltonarten. (Gleißberg) 2 Hefte. E.B. 5365/66.</p> <p>Solobuch Für Flöte. 17 Solos von Friedrich dem Großen, Fürstenau, Popp, Terschak u. a. E.B. 2142. Für Klarinette. 14 Solos von Bruch, David, Hofmann, Mozart, Schubert, Schumann, Spohr u. a. E.B. 2143.</p> <p>J. L. Tulou Drei große Duette für 2 Flöten. Op. 72 (Barge). E.B. 1517. Neun leichte Duette für 2 Flöten. Op. 102-104 (Barge) 3 Hefte. E.B. 1516a/c.</p> <p>Richard Wagner-Orchesterstudien Sammlung aus seinen Bühnen- und Konzertwerken: Für Flöte (M. Schwedler). E.B. 4587. Für Klarinette und Baßklarinette (Fr. Hinze). E.B. 4589. Für Oboe und Englisch Horn (Chr. Ritter Schmidt). E.B. 4588. Für Fagott (E. Albert) E.B. 4590.</p> <p>L. Wiedemann 45 Etüden für Oboe. E.B. 1717. Praktische u. theoret. Studien für Klarinette. 12 Hefte: 1. Vorübungen. — 2. Duos. — 3. Duos. — 4. Umfang d. Falsettöne. — 5. Tonleitern. — 6.-9. Etüden. — 10.-11. Charakter. Skizzen. — 12. 24 Dur- u. Molltonarten.</p>	<p>J. S. Bach Adagio a. d. Tokkata und Fuge in Cdur Bearbeitet von Ernst Broechin.</p> <p>Flöte und Klavier</p> <p>J. S. Bach Adagio a. d. Tokkata und Fuge in Cdur. Bearbeitet von Ernst Broechin. Sechs Sonaten: Band I: hmoll, Esdur, Adur. E.B. 2427. Band II: Cdur, emoll, Edur. E.B. 2428.</p> <p>Ludwig van Beethoven Zehn variierte Themen. Op. 107. 5 Hefte.</p> <p>J. Blumenthal Die Quelle (La Source). Caprice (Garibaldi). Ludwig Bonvin Romanze. Op. 19b. Erinnerungen. Op. 31c. Melodie. Op. 56c. Spinnerlied. Op. 131b.</p> <p>Ferruccio Busoni Divertimento für Flöte und Orchester. Op. 52. (Kurt Weill). E.B. 5205. Albumblatt. E.B. 4943.</p> <p>J. L. Dussek Sechs Sonatinen. Op. 20. Gdur, Cdur, Fdur, Adur, Cdur, Esdur. (Felice Togni). E.B. 3153.</p> <p>Friedrich der Große Grave a. d. Konzert Cdur (C. Reinecke).</p> <p>H. Hofmann Konzertstück gmoll. Op. 98. E.B. 4748.</p> <p>Julius Klengel Scherzo dmoll. Op. 6 (Winkler).</p> <p>H. C. Lumbye Amalia-Walzer. — Amalie-Walzer. — Anna-Polka. — Eine Sommernacht in Dänemark. Galopp. — Ellse-Polka. — Kathinka-Polka-Mazurka. — Krolls Balkklänge, Walzer. — Lisbeth Walzer. — Petersburger Champagner-Galopp. — Silberne Hochzeit-Polka.</p> <p>F. Mendelssohn-Bartholdy Scherzo a. d. Sommernachtstraum. Op. 61 Nr. 1 (Speidel). E.B. 2349.</p> <p>W. A. Mozart Andante Cdur [Werk 315] (Burchard). E.B. 3341. Konzert Nr. 1 Gdur [Werk 313] (Horn). E.B. 2576. Konzert Nr. 2 Ddur [Werk 314] (Burchard). E.B. 2577.</p> <p>Wilhelm Popp Konzert-Phantasie aus R. Wagners Lohengrin. Op. 352. E.B. 2910.</p> <p>Joh. Joachim Quantz Arioso und Presto a. d. Flötensonate Ddur. Klavierbegleitung ausgearbeitet von Waldemar Waage. E.B. 3927. Konzert Gdur. Bearbeitet von Wilh. Barge. E.B. 3097.</p> <p>Günter Raphael Sonate emoll. Op. 8. E.B. 5305.</p> <p>Max Reger Romanze Gdur. E.B. 3422.</p> <p>Carl Reinecke Konzert Op. 283. E.B. 2870.</p> <p>Julius Rietz Sonate gmoll. Op. 42. E.B. 4757.</p> <p>Robert Schumann Vier Stücke a. d. Kinderszenen. Op. 15 (Barge). E.B. 4457. Von fremden Ländern und Menschen. — Bittendes Kind. — Glückes genug. — Träumerei.</p> <p>A. Terschak Konzert-Phantasie Esdur. Op. 42.</p> <p>P. Tschaikowsky Kinderalbum. Op. 39. Freie Bearbeitung nach W. Burmeister, übertragen von Alfred Piguet. E.B. 3776/81. Altes franz. Lied. — Neapolitanisch. — Spukgeschichte. — Träumerei. — Die Lerche. — Lied des Drehorgelmannes.</p> <p>J. L. Tulou Konzert-Rondo Edur (Barge). E.B. 1522.</p> <p>Richard Wagner Album ausgew. Stücke (Schönicke). E.B. 4626. Konzert-Phantasie aus Lohengrin. E.B. 2910 (W. Popp, Op. 352). Adagio (E. Schmeisser). E.B. 4885.</p>	<p>J. Brahms Sonate Nr. 1 fmoll. Op. 120 Nr. 1. E.B. 6076a. Sonate Nr. 2 Esdur. Op. 120 Nr. 2. E.B. 6077a.</p> <p>Max Bruch Kanzone Bdur. Op. 55 (T. Gentzsch). E.B. 2631</p> <p>F. Busoni Concertino (O. Taubmann). E.B. 5140. Elegie. E.B. 5188.</p> <p>Ferd. David Introduktion und Variationen in Bdur über Schuberts Sehnsuchtswalzer. Op. 8. E.B. 2826.</p> <p>H. Hofmann Andante aus dem Konzertstück. Op. 98.</p> <p>G. Jenner Sonate Gdur. Op. 5.</p> <p>W. A. Mozart Konzert Adur [Werk 622] (H. Kling). E.B. 2300. Adagio Ddur a. d. Konzert [Werk 622] (Naumann). Larghetto Ddur a. d. Quintett Adur (Naumann).</p> <p>Max Reger Romanze Gdur (Alfred Piguet). E.B. 4761.</p> <p>Robert Schumann Phantasiestück. Op. 73. E.B. 843.</p> <p>Leone Sinigaglia 12 Variationen über ein Thema von Franz Schubert (Heidenröslein). Op. 19.</p> <p>Richard Wagner Album ausgewählter Stücke aus sämtlichen Opern und Musikdramen. E.B. 4665. Adagio (E. Schmeisser). E.B. 4884.</p> <p>A. Wallnöfer Meditation über das Adagio aus Beethovens Mondschein-Sonate cis moll.</p> <p>C. M. v. Weber Konzertino Esdur. Op. 26 (Fr. Hermann). E.B. 1585. Konzert Nr. 1. fmoll. Op. 73 (Hermann). E.B. 1540. Konzert Nr. 2. Esdur. Op. 74 (Hermann). E.B. 1541.</p> <p>Hermann Zilcher Schmerzliches Adagio. Op. 49. E.B. 5159.</p> <tr> <td data-bbox="225 2093 754 2335"> <p>Flöte solo</p> <p>H. Haessner Kommerslieder-Potpourri. Op. 26.</p> <p>J. V. Hamm Drei Lieder ohne Worte.</p> <p>Sigfrid W. Müller Sonate. Op. 9a</p> </td><td data-bbox="754 2335 1283 2335"></td><td data-bbox="1283 2335 1793 2335"> <p>Klarinette und Harfe</p> <p>Franz Pönnitz Capriccio (Klar. in B). Op. 73.</p> <p>Klarinette und Violine</p> <p>Adolf Busch Hausmusik. Op. 26: Nr. 1. Duett Nr. 1. E.B. 5307. Nr. 2. Duett Nr. 2. E.B. 5308.</p> <p>Klarinette und Fagott</p> <p>Ludwig van Beethoven 3 Duos in C, F und Bdur. Partitur: P.B. 1338.</p> <p>Oboe und Klavier</p> <p>J. Haydn Konzert. E.B. 5349.</p> <p>Max Reger Romanze Gdur (Alfred Piguet). E.B. 4762.</p> <p>Julius Rietz Konzertstück (Adagio, Intermezzo u. Finale). Op. 33. E.B. 1539.</p> <p>Robert Schumann Am Kamin und Träumerei. Romanzen. amoll, Adur, amoll. E.B. 847.</p> <p>Leone Sinigaglia 12 Variationen über ein Thema von Franz Schubert (Heidenröslein). Op. 19.</p> <p>Richard Wagner Adagio (E. Schmeisser). E.B. 4885.</p> <p>Zwei Oboen und Engl. Horn</p> <p>Ludwig van Beethoven Variationen über: Reich' mir die Hand (F. Stein). E.B. 3967.</p> <p>Fagott und Klavier</p> <p>W. A. Mozart Konzert Bdur [Werk 191] (H. Kling). E.B. 3396.</p> </td></tr>	<p>Flöte solo</p> <p>H. Haessner Kommerslieder-Potpourri. Op. 26.</p> <p>J. V. Hamm Drei Lieder ohne Worte.</p> <p>Sigfrid W. Müller Sonate. 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